

# Resolution of Minor Sixth Chords

Derived from the tower of thirds and related to the group of falling thirds starting on the low position chord with bass note on the "D" string, we arrive at the following:

## Basic Resolutions as follows:

note "A" = Gx = #5  
 note "F" = E# = 3rd  
 note "D" = b9  
 note "B" = b7

① Dm6 Considered a Tonic Chord - no resolution necessary.

② Bm7b5 ---- takes cycle resolution

③ G9 ---- also takes cycle resolution

④ E11b9 ---- resolves on own root.

⑤ Cmaj7(add 13,11,9) ---- resolves on own root.

⑥ C#7 (#5,b9) ---- favours a cycle progression