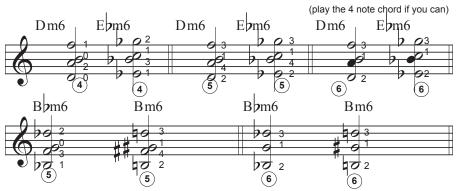
(Book 5) Lesson 14c.

Unison Root Position Minor 6th Chords



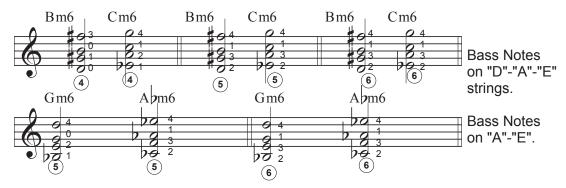
"Learning Page"

Bass Notes on "D"-"A"-"E" strings.

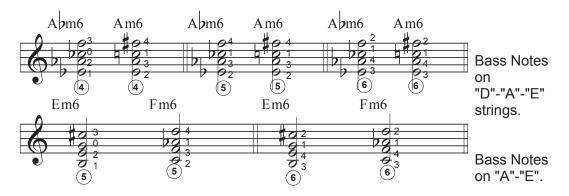
Bass Notes on "A"-"E".

Chromatically upward to whatever range your guitar can accomodate unisons.

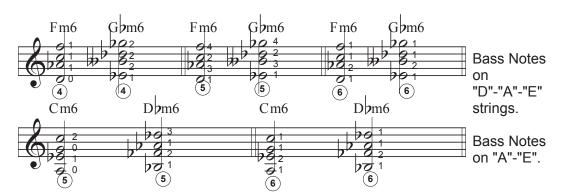
Unison First Inversion Minor 6th Chords



Unison Second Inversion Minor 6th Chords



Unison Third Inversion Minor 6th Chords



If this page looks like something that you have not seen before, there is a good chance that you may have not been paying any attention to your studies.

A similar page has occurred several times in this book. The object is to practice the unison chord possibilities.

As stated earlier, the guitar contains a prolific number of optional fingerings. As you play the unison chords, listen and learn to appreciate the different timbre of the same chord when played on a different set of four strings.