

(Book 5) Lesson 14b.

Dm6
 Low Root Pos. (b3, 6, 5, R) | 5 (R) | 6 (R) | R (b3, 5, 6)
 Low First Inv. (Bm6) | 1st Inv. | 2nd Inv. | 3rd Inv. (Root Pos.)
 Low 2nd Inv. (Am6) | 1st Inv. | 2nd Inv. | 3rd Inv. (Root Pos.)
 Low 3rd Inv. (Fm6) | 2nd Inv. | 3rd Inv. | Root Pos. | 1st Inv.

Low Position Minor 6th Chords with bass on "D" string

Move each staff up the fingerboard in half tones being sure to spell the chords as you play.

Remember to spell the chord in close voicing and just raise the second note up one octave.

Bbm6
 Low Root Pos. | 1st Inv. | 2nd Inv. | 3rd Inv.
Gm6
 Low First Inv. | 2nd Inv. | 3rd Inv. | Root Pos.
Em6
 Low 2nd Inv. | 1st Inv. | 2nd Inv. | 3rd Inv.
Cm6
 Low 3rd Inv. | 2nd Inv. | 1st Inv. | Root Pos.

Low Position Minor 6th Chords with bass on "A" string

Another way to contemplate the fingering of the Minor 6th chord is to simply lower the third of the Major 6th chord by a semi-tone.

F#m6
 Low Root Pos. | 1st Inv. | 2nd Inv. | 3rd Inv.
Epm6
 Low First Inv. | 2nd Inv. | 3rd Inv. | Root Pos.
Cm6
 Low 2nd Inv. | 1st Inv. | 2nd Inv. | 3rd Inv.
Abm6
 Low 3rd Inv. | 2nd Inv. | 1st Inv. | Root Pos.

The black note in the Root Position chords is the "omitted note".

Low Position Minor 6th Chords with bass on "E" string

Notice that the Root Position Minor 6th chord with bass note on the "E" string is shown as a three note chord. A four note chord in this case is not impossible but generally at least very difficult for most hands.

If your hand is flexible enough, add the missing note to the Root Position chord.