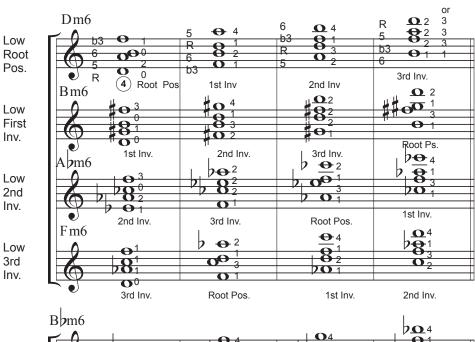
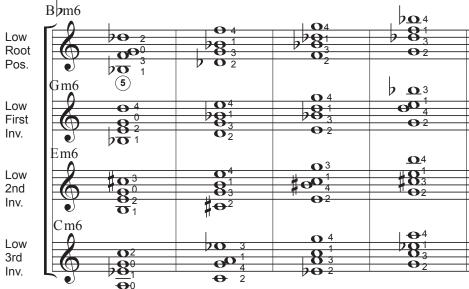
(Book 5) Lesson 14b.



Low Position Minor 6th Chords with bass on "D" string

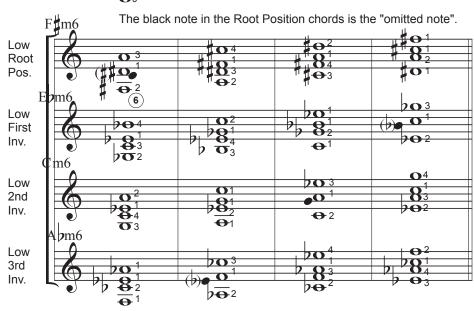
Move each staff up the fingerboard in half tones being sure to spell the chords as you play.

Remember to spell the chord in close voicing and just raise the second note up one octave.



Low Position Minor 6th Chords with bass on "A" string

Another way to contemplate the fingering of the Minor 6th chord is to simply lower the third of the Major 6th chord by a semi-tone.



Low Position Minor 6th Chords with bass on <u>"E"</u> string

Notice that the Root Position Minor 6th chord with bass note on the "E" string is shown as a three note chord. A four note chord in this case is not impossible but generally at least very difficult for most hands.

If your hand is flexible enough, add the missing note to the Root Position chord.