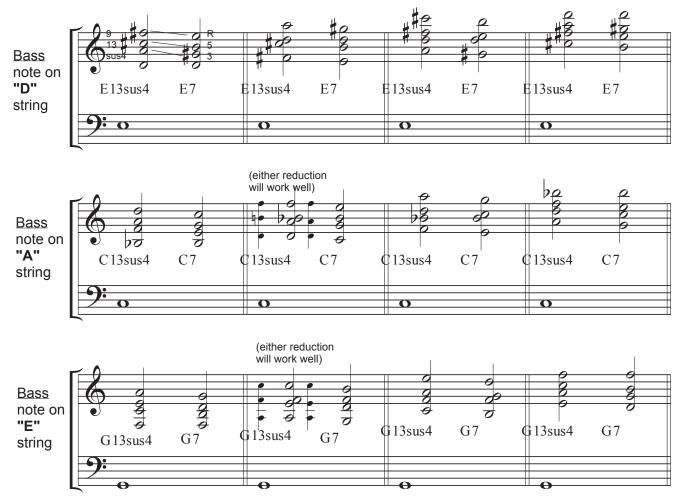
## (Book 5) Lesson 13d. Resolution of Major 7th chord: Viewed as an interchangeable Dominant 13(sus4) chord

The Dominant 13 sus 4 chord resolves on its own root. The voice movement is as follows: 13th falls to 5th. Sus4 falls to 3rd. 9th falls to Root.



Move each measure chromatically up the finger board. Also practice in a random order. Choose a Maj7 chord of some name. Think of its interchangeable position in relation to the Root. In the case of the Dominant 13 sus4, the concept is quite easy. Fmaj7=G13sus4. Notice that the interchangeable chord is a whole tone lower than its perceived root.

As with most interchangeable chords, these chords are a bit difficult to hear. The real meaning of the chords becomes clearer when the bass note is firmly established. That captive bass player will once more be very handy to have around.

When playing interchangeable chords in low pitch, it is particularly important to have the Root note sounded in a lower octave than the chord. This may be very difficult to do by humming the root. Hopefully by this stage of the game, you have made some contacts with other musicians and have encouraged a friendly bass player to occasionally join you in developing these aural images.

(Developing a booming bass voice may be out of the question. You either have it, or you don't!)