

(Book 5) Lesson 13b .

Resolution of Interchangeable Major 7th Chord: Viewed as a Minor 9th chord

The Minor 9th chord takes the cycle resolution: Bm9 to E7 or may first resolve on its own root. (Bm9-Bm7-E7)  
In the "iim9---V7" resolution, the 9th falls to the 5th and the b7 falls to the 3rd.

"iim9 to V7"  
bass on  
"D" string

Bm9 E7 | Bm9 E7 | Bm9 E7 | Bm9 E7

"iim9 to V7"  
bass on  
"A" string

Gm9 C7 | Gm9 C7 | Gm9 C7 | Gm9 C7

"iim9 to V7"  
bass on  
"E" string

Dm9 G7 | Dm9 G7 | Dm9 G7 | Dm9 G7

Demonstration of Minor 9th to Minor 7th then to Dominant 7th.

Notice that the 9th simply falls to the Root prior to the resolution to the Dominant 7th chord.  
Work out this resolution with bass notes on "A" and "E" strings.

"iim9-iim7  
-V7"  
bass on  
"D" string

Bm9 Bm7 E7 | Bm9 Bm7 E7 | Bm9 Bm7 E7 | Bm9 Bm7 E7

Move each line chromatically upwards along the fingerboard. Spell the chords. Think and observe the voice movement. Hum the bass notes or have a bass player play the part.

Without the appropriate bass note being present in some manner, your best efforts to hear the resolution may be in vain. Remember that all chords "lean" on the bass note and receive their aural meaning from that bass note.