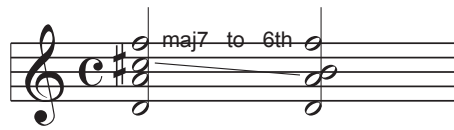


## (Book 5) Lesson 13a.

While the Major 7th chord is strong enough to stand as a Tonic chord, in many situations the Major 7th will resolve to the Major 6th. (Resolving the Major 7th degree up to the Root may be another choice, producing a four part triad.)



We will resolve the Major 7th to the Major 6th in the same manner in all inversions. This will keep true to the idea of "4 part harmony."

**"Maj7"**  
Chord  
Bass  
on "D"  
4th str.

**"Maj7"**  
Chord  
Bass  
on "A"  
5th str.

**"Maj7"**  
Chord  
Bass  
on "E"  
6th str.

Talk over the note movements while playing and follow the motion of the notes on the guitar.

Editor's Comment: Yes, it is a good idea to actually look at where the fingers are going. Many students think that they should learn to play the guitar totally blindly. This might be a fantastic concept and certainly, great players can most likely play the guitar quite blindly. However, if you have the power of vision, use it. When reading music, obviously it is a good idea to keep your eyes on the music. I often instruct students to point the neck of the guitar at the music when they are reading. This way, you will have the fingerboard in your peripheral vision and you can see both the music and get a good sense of where your hand is, all at the same time.