

Unison Root Position Major 7th Chords

Dmaj7 Ebmaj7 Dmaj7 Ebmaj7 Dmaj7 Ebmaj7

Amaj7 Bbmaj7 Amaj7 Bbmaj7

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Chromatically upward to whatever range your guitar can accomodate unisons.

Once again, this page aside from being practiced should be thought of as a "learning page."

Unison First Inversion Major 7th Chords

Bmaj7 Cmaj7 Bmaj7 Cmaj7 Bmaj7 Cmaj7

Gmaj7 Abmaj7 Gmaj7 Abmaj7

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Learning the alternative places of playing the same chord is the object of the game.

Unison Second Inversion Major 7th Chords

Gmaj7 Abmaj7 Gmaj7 Abmaj7 Gmaj7 Abmaj7

Ebmaj7 Emaj7 Ebmaj7 Emaj7

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Third Inversion Maj7 chords having the 7th in the bass can become somewhat muddy in low range. The "minor 9th" between the bass note "7th" and the melody "root" note produces the strong dissonance in these chords.

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Unison Third Inversion Major 7th Chords

Emaj7 Fmaj7 Emaj7 Fmaj7 Emaj7 Fmaj7

Cmaj7 Dbmaj7 Cmaj7 Dbmaj7