

# (Book 5) Lesson 11d.

## Resolution of Dom7 (sus4,#5,b9) Chord: (Interchangeable Major 6th)

(Editor's comment: The name of this chord is not the "etc" chord, but to ease up on the chord suffix which gets repeated so many times on this page, I have chosen to call it the "etc. chord." Don't use this chord suffix in any theory test that may be in your future. This chord suffix is not well established.)

To facilitate the playing of this rather dissonant chord, we will start a half tone higher than usual and to facilitate the hearing, we will use a three chord progression.

The voice movement is: sus4 to 3rd. #5 to 5. b9 to Root.

The actual playing of these chords is relatively simple because the "etc" chord and the following "Dom7th" chord have nearly identical fingerings.

**Dom7(sus4, #5, b9)**  
Bass on "D" string

Spell chords and think the voice movement in the resolution. Just playing is not good enough!

**Dom7(sus4, #5, b9)**  
Bass on "A" string

Move each measure chromatically upwards. Also practice the resolutions in random order.

**Dom7(sus4, #5, b9)**  
Bass on "E" string

Practicing "patterns only" is not of great use.

Demonstrating a direct to Tonic resolution of the "Dom7 sus4, #5, b9" chord.

Work out the "direct to tonic" resolutions with bass notes on "A" and "E".