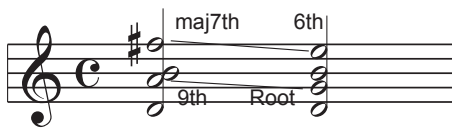


## (Book 5) Lesson 11b.

### Resolution of Major 9th Chord: (Interchangeable Major 6th)



The Major 9th chord usually resolves to its own Root.  
The maj7th will fall to the 6th and the maj9th will fall to the Root.

The resolution is more easily heard against a sustained bass note. (Hum the bass note.)

**Maj9**  
bass  
on "D"  
string

**Maj9**  
bass  
on "A"  
string

**Maj9**  
bass  
on "E"  
string

Think of the note movements while playing.

You may find these resolutions more difficult to hear in the lower eschelons. Humming the bass note before playing the chords may help. It is important to try to produce a bass note that is lower in pitch than any one of the notes in the chords. If you have a soprano voice, you may be out of luck in this department. Your alternatives may be in what was suggested before! 1. Hire a bass player! 2. Sit at a piano with your guitar and play the bass note on the piano. Sustain the bass note with the pedal while you play the chords on the guitar. If not piano is available, a synthesizer keyboard will do an admirable job. 3. You might even find a way to get your personal computer to do the task of the bass with the appropriate music software.