

In each ii-V resolution, the 5th falls to the Root and the b7th falls to the 3rd.

(Book 5) Lesson 11a.

Resolution of Minor 7th Chords (Interchangeable Maj6)

ii-V
Bass on "D" string

Bm7 E7 Bm7 E7 Bm7 E7 Bm7 E7

Remember! Because of humming the bass notes, the played chords are "positions" rather than "inversions." Repeat each resolution many times.

ii-V-I
Bass on "D" string

Bm7 E7 A6 Bm7 E7 A6 Bm7 E7 A6 Bm7 E7 A6

Move each line chromatically up the fingerboard. Spell the chords and recognize the "voice movement."

ii-V
Bass on "A" string

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

ii-V-I
Bass on "A" string

Gm7 C7 F6 Gm7 C7 F6 Gm7 C7 F6 Gm7 C7 F6

Along with moving upwards chromatically, also practice in random order in a variety of keys.

ii-V
Bass on "E" string

Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

ii-V-I
Bass on "E" string

Dm7 G7 C6 Dm7 G7 C6 Dm7 G7 C6 Dm7 G7 C6

Hum the bass lines or get a friendly bass player to practice with you.