

(Book 5.) Lesson 8c

# Dealing with a massive state of confusion!

D6                      D7                      Dm7

Root position.....

It is recommended that you practice the thought and fingering process to a large degree but beware of getting into a "massive state of confusion."

Bm7                      B7                      B6

First Inversion.....

Here the original D6 fingering has been re-thought as a Bm7 and then adjusted to B7. Lowering the b7th now returns the chord to a B6.

F6                      F7                      Fm7

3rd Inversion.....

Here, the Dm7 chord has been re-thought as an F6 with transformations to F7 and Fm7.

G#m7                      G#7                      G#6

2nd Inversion.....

Now the B6 chord has been re-thought as a G#m7 and transformed into G#7 and G#6.

A**b**6                      A**b**7                      A**b**m7

2nd Inversion.....

Now the Fm7 chord is re-thought as an Ab6 and so on!!!! Notice that Ab6 is enharmonically a G#6.

The first two staves have a heavy double bar line at the end of the second measure. Arrest the confusion by stopping here.

With some more enharmonic re-thinking, you might spend so little time playing that practicing will now be absolutely totally mental and your fingers will rebel.