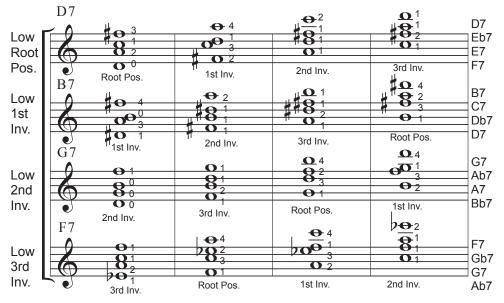
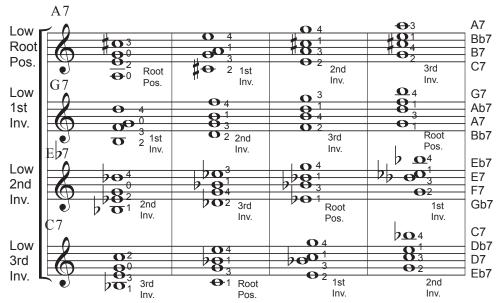
Low Position Four Part Dominant 7th Chords



Bass Note on "D"

Move each line upward along the fingerboard to whatever range your guitar can accomodate.

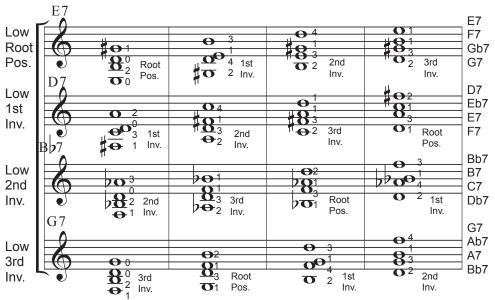
Be sure to spell the chords before you play. Playing and learning only the fingering is not quite good enough.



Bass Note on "A"

Move each line upwards chromatically.

Remember that the Dominant 7th chord is actually built on the "V" note of the key.



Bass Note on "E"

Move upwards chromatically.

Also keep in mind the "key of the Dominant 7th chord."

ie: E7=key of A Bb7=key of Eb A7=key of D etc.