

# Low Position Four Part Dominant 7th Chords

(Book 5) Lesson 8a.

**D7**

Low Root Pos. D7 Eb7 E7 F7

Low 1st Inv. B7 C7 Db7 D7

Low 2nd Inv. G7 Ab7 A7 Bb7

Low 3rd Inv. F7 Gb7 G7 Ab7

## Bass Note on "D"

Move each line upward along the fingerboard to whatever range your guitar can accommodate.

Be sure to spell the chords before you play. Playing and learning only the fingering is not quite good enough.

**A7**

Low Root Pos. A7 Bb7 B7 C7

Low 1st Inv. G7 Ab7 A7 Bb7

Low 2nd Inv. Eb7 E7 F7 Gb7

Low 3rd Inv. C7 Db7 D7 Eb7

## Bass Note on "A"

Move each line upwards chromatically.

Remember that the Dominant 7th chord is actually built on the "V" note of the key.

**E7**

Low Root Pos. E7 F7 Gb7 G7

Low 1st Inv. D7 Eb7 E7 F7

Low 2nd Inv. Bb7 B7 C7 Db7

Low 3rd Inv. G7 Ab7 A7 Bb7

## Bass Note on "E"

Move upwards chromatically.

Also keep in mind the "key of the Dominant 7th chord."

ie: E7=key of A  
Bb7=key of Eb  
A7=key of D etc.