

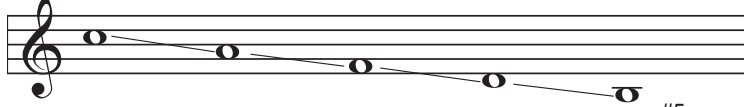
## (Book 5) Lesson 7c.

### "Interchangeable Chord Concept" (cont'd)

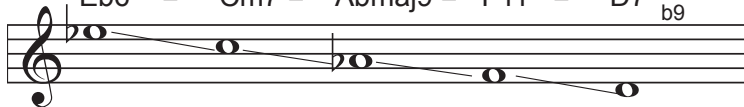
To learn and codify these interchangeable chords, I use a system of falling diatonic thirds.

Examples:


C6 = Am7 = Fmaj9 = D11 = B7<sup>#5 sus4 b9</sup>



Eb6 = Cm7 = Abmaj9 = F11 = D7<sup>#5 sus4 b9</sup>



F6 = Dm7 = Bbmaj9 = G11 = E7<sup>#5 sus4 b9</sup>



I would pick random major 6th chords and go through this drill from time to time during the day and night. When studying this course, there is no such thing as "never" a time when there is nothing to do.

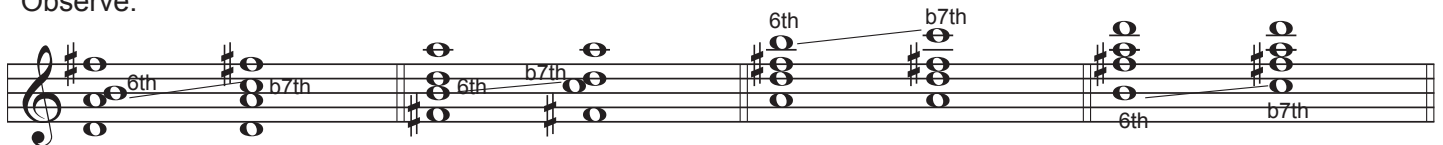
The argument that the last chord in each series is maybe too harsh, could be due to inexperience, or, not having come into contact with this sound. It is a valid chord.

Notice that the roots of the interchangeable chords can be calculated from the key of the original Major 6th chord. This does not necessarily mean that the interchangeable chords themselves belong to the key of the original Major 6th chord. As an example, a G11 chord or the E7(#5, sus4, b9) chord do not actually belong to the key of F. Both chords are Dominant forms found in other keys. (G11=key of C or C minor. E7etc= key of A or A minor)

### Preliminary Study of Four Part Dominant 7th Chords

Before undertaking the resolution of the interchangeable chords, a preliminary study of Four Part Dominant 7th chords is essential. To arrive at the fingering of the Dominant 7th chord, move the added 6th of the Major 6th chord up one half tone. This accomplishes the "rule" for the Dominant 7th chord: R - 3rd - 5th - b7th.

Observe:



When you have successfully worked out the fingerings of the Four Part Dominant 7th chords, you should not be surprised by the chord shapes. (fingering patterns) You should notice that some of your favourite "camp-fire chords" are beginning to emerge.

Question: Have you abandoned the study of the previous volumes of this course? Hopefully the answer to this question is a solid "no!" Keep in mind that all learning is cumulative, meaning that one step leads logically to the next. When the old steps start to rot, it is time to repair them. It is best to simply maintain the old stariway to avoid some catastrophe.

**Study the Lesson! Learn the Lesson!**

**Practice what you have learned! Review all lessons!**