

Unison Root Position Major 6th Chords

D6 Eb6 D6 Eb6 D6 Eb6

Bb6 B6 Bb6 B6

Bass Notes on "D"- "A"- "E" strings.

Bass Notes on "A"- "E".

Chromatically upward to whatever range your guitar can accomodate unisons.

Unison First Inversion Major 6th Chords

B6 C6 B6 C6 B6 C6

G6 Ab6 G6 Ab6

Bass Notes on "D"- "A"- "E" strings.

Bass Notes on "A"- "E".

Unison Second Inversion Major 6th Chords

G6 Ab6 G6 Ab6 G6 Ab6

Eb6 E6 Eb6 E6

Bass Notes on "D"- "A"- "E" strings.

Bass Notes on "A"- "E".

Unison Third Inversion Major 6th Chords

F6 Gb6 F6 Gb6 F6 Gb6

C6 Db6 C6 Db6

Bass Notes on "D"- "A"- "E" strings.

Bass Notes on "A"- "E".

While this page can and should be practiced, it can also be considered and more accurately described as a "learning page."

Learning the alternate places of playing the same chord is the object of the game.

Possibly, no other instrument has as many optional fingerings as the guitar.

This same phenomenon is also responsible for the wide variety of sounds that the guitar can produce.

It is also a good idea to practice unison chord inversions in a random order rather than a systematic sequence.