



(Book 5.) Lesson 3a.

# Chords in the Tonality of C Major


Keys: I ii iii IV V vi vii  
C Dm Em F G Am Bdim

Keep in mind that any triad in any key can be, and often is, extended to the seventh degree.

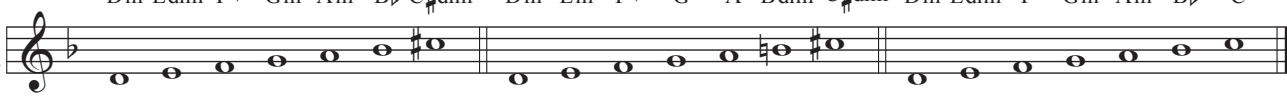
"C" major  (Cmaj7, Dm7, Em7, Fmaj7, G7, Am7, Bm7b5)

"A" minor  (AmMaj7, Bm7b5, C+Maj7, Dm7, E7, Fmaj7, G#dim7) (Bm7) (D7) (F#m7b5, G#m7b5) (Am7, Bm7b5, Cmaj7, Dm7, Em7, Fmaj7, G7)

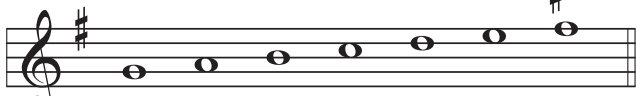
(Harmonic) I ii iii iv V vi vii (Melodic-ascending) ["Real" melodic] I ii iii IV V vi vii (Melodic-descending) I ii iii IV V vi vii  
Am Bdim C+ Dm E F G#dim Am Bm C+ D E F#dim G#dim Am Bdim C Dm Em F G

"F" major  (Fmaj7, Gm7, Am7, Bbmaj7, C7, Dm7, Em7b5)

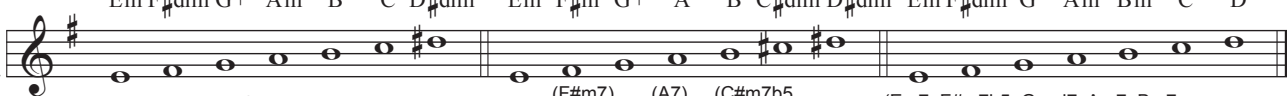
I ii iii IV V vi vii  
F Gm Am Bb C Dm Edim

"D" minor  (DmMaj7, Em7b5, F+Maj7, Gm7, A7, Bbmaj7, C#dim7) (Em7) (G7) (Bm7b5, C#m7b5) (Dm7, Em7b5, Fmaj7, Gm7, Am7, Bbmaj7, C7)

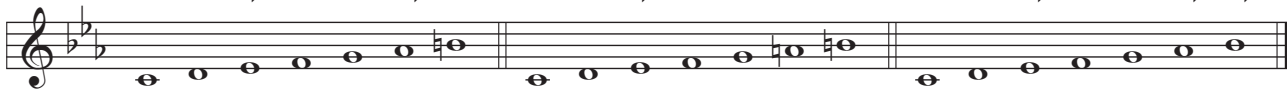
(Harmonic) I ii iii IV V vi vii (Melodic-ascending) ["Real" melodic] I ii iii IV V vi vii (Melodic - descending) I ii iii IV V vi vii  
Dm Edim F+ Gm Am Bb C#dim Dm Em F+ G A Bdim C#dim Dm Edim F Gm Am Bb C

"G" major  (Gmaj7, Am7, Bm7, Cmaj7, D7, Em7, F#m7b5)

I ii iii IV V vi vii  
G Am Bm C D Em F#dim

"E" minor  (EmMaj7, F#m7b5, G+Maj7, Am7, B7, Cmaj7, D#dim7) (F#m7) (A7) (C#m7b5, D#m7b5) (Em7, F#m7b5, Gmaj7, Am7, Bm7, Cmaj7, D7)

(Harmonic) I ii iii IV V vi vii (Melodic - ascending) I ii iii IV V vi vii (Melodic - descending) I ii iii IV V vi vii  
Em F#dim G+ Am B C D#dim Em F#m G+ A B C#dim D#dim Em F#dim G Am Bm C D

"C" minor  (CmMaj7, Dm7b5, Eb+Maj7, Fm7, G7, Abmaj7, Bdim7) (Dm7) (F7) (Am7b5, Bm7b5) (Cm7, Dm7b5, Ebmaj7, Fm7, Gm7, Abmaj7, Bb7)

(Harmonic) I ii iii IV V vi vii (Melodic - ascending) I ii iii IV V vi vii (Melodic - descending) I ii iii IV V vi vii  
Cm Ddim Eb+ Fm G Ab Bdim Cm Dm Eb+ F G Adim Bdim Cm Ddim Eb Fm Gm Ab Bb

What is the story here? Is one supposed to memorize this "data bank" for each key? **See next page!**