

Guitar Fundamentals

Book 5.

George Arvola and Tony Bradan

This book is based on a document called
"A Learning Process for Playing the Guitar"

by Tony Bradan

Edited by George Arvola

Special Note: If you have not completed Books 1, 2, 3 and 4,
there is a good chance that Book 4 will be of little use.

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This series of books consists of the methodology, created by Tony Bradan in his more than fifty years of teaching experience. I was one of the lucky students to have met him, and studied with him from 1976 to 1979. Mr. Bradan retired shortly after this and moved to British Columbia. There he compiled most of these musical memoirs but his failing health prevented him from completing his work. Tony Bradan and I were not only friends but became collaborators during this time. He knew that I was keenly interested in carrying on his teaching style. Although he had many illustrious students who also supported his way of thinking, he felt that in leaving his work in my hands, it would perhaps remain relatively unadulterated.

Sadly, Tony Bradan passed away before he could see where I have taken this work. He is missed by many. His no nonsense approach and sense of humour was truly what inspired me. Much of the text in these volumes is my own. The 800 or so pages of his handwritten manuscript contain mostly music. I have added text to help students who might be studying without a teacher to help in the process.