

## (Book 4) Lesson 48c.

Tritone Scales: The single line tritone progression is accomplished by merely changing each chord for a scale. Remember that the scale that replaces the Dominant 7th Chord must be a scale belonging to the key of the Dominant 7th chord. (The key of the scale is a 5th below the Root of the Dominant 7th chord.)

ie: G7 = key of C. (G is the 5th of C)    Ab7 = key of Db. (Ab is the 5th of Db)

The thought here is to play octave scales using a three string fingering system. Remember that some "modes" in three string form will have up to 4 fingerings if the scales are not "in hand."

Play slowly enough to ensure that the fingers do not get ahead of the thought process. Patterns are formed by the required music. Music is generally not created by patterns.

Develop the same type of study beginning on the b7th of a Bb7 chord. Begin at the 13th fret of the G string.

This completes the study of triads in this course. In time, you may find that triads will form a very important part of your playing and I sincerely hope that you have treated them with respect. Someone once said: "Look before you leap, and if you can't see.....LISTEN!" (Tony Bradan)