

(Book 4) Lesson 48b.

Tritone Progression on "B" and "E" Strings:

Musical notation for a tritone progression on the B and E strings. The sequence of chords is G7, C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7. Fingerings are indicated by circled numbers 1 through 5. Above the notes, symbols indicate the intervals: 2/4, 2/3, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2.

Using the fingering indicated, you may play the complete study with the same fingers. At your discretion, fingering adjustments may be made on the last two to three chords. The symbols above, indicate the chords that the tritones represent. Notice that all of the b7ths and 3rds fall producing a chromatic movement. To further identify the chords, we will now add a bass line which will be played alternately on the "G" and "D" strings.

Musical notation for a tritone progression on the B and E strings with a bass line. The sequence of chords is G7, C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, C. Fingerings are indicated by circled numbers 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 5.

The same tritone progression may also be played with this bass line.

Musical notation for a tritone progression on the B and E strings with an alternative bass line. The sequence of chords is G7, C7, F7, Bb7, Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, C. Fingerings are indicated by circled numbers 3, 4, 5, 6, 5, 4, 3, 4, 5, 6, 5, 4, 3, 5.

Tritone on "G" and "B" strings:

Musical notation for a tritone progression on the G and B strings. The sequence of chords is Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, Ab. Fingerings are indicated by circled numbers 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 6.

May also be played in a "broken" manner and with this bass line.

Musical notation for a tritone progression on the G and B strings in a broken style. The sequence of chords is Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb7, Ab. Fingerings are indicated by circled numbers 4, 5, 6, 5, 4, 5, 6, 5, 4, 5, 6, 5, 4, 6.

Tritone on "D" and "G" strings:

Musical notation for a tritone progression on the D and G strings. The sequence of chords is Bb7, Eb7, Ab7, Db7, Gb7, B7, E7, A7, D7, G7, C7, F7, Bb7, Eb. Fingerings are indicated by circled numbers 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 4.

The above can also be played in a broken style.