

(Book 4) Lesson 46c.

Single Line Resolution Dominant 7th Chords with Bass Note on "D" (4th)

Root Pos. E7 A Root to Root A Root becomes 5th

1st Inv. C7 F 3rd rises to Root F 3rd rises to Root

2nd Inv. Bb7 Eb 5th falls to Root Eb 5th rises to 3rd

3rd Inv. G7 C b7th falls to 3rd C b7th rises to 5th

Move each line upwards along the finger board in half tones, being aware of the key change that occurs. These scale resolutions will make much more sense if there is an accompaniment chord being played. Hire a friend to practice with.

This page and the previous one are very easy to abandon shortly after having played them once or twice. That, unfortunately, is a big mistake. Resolving the scales associated with an "active" chord is crucial to developing fluid melody lines in your future. Not only do these resolutions develop your fingers but also your ear and your brain.

Keep in mind that the resolutions suggested here are not the only ones that are available. This is simply a suggested practice method. Different musical situations will demand different solutions. Outlining all of the possibilities would be a huge effort.

Single Line Resolution Dominant 7th Chords with Bass Note on "G" (3rd)

Root Pos. A7 D Root rises to Root D Root becomes 5th

1st Inv. F7 Bb 3rd rises to Root Bb 3rd rises to Root

2nd Inv. Eb7 Ab 5th falls to Root Ab 5th rises to 3rd

3rd Inv. B7 E b7th falls to 3rd E b7th rises to 5th