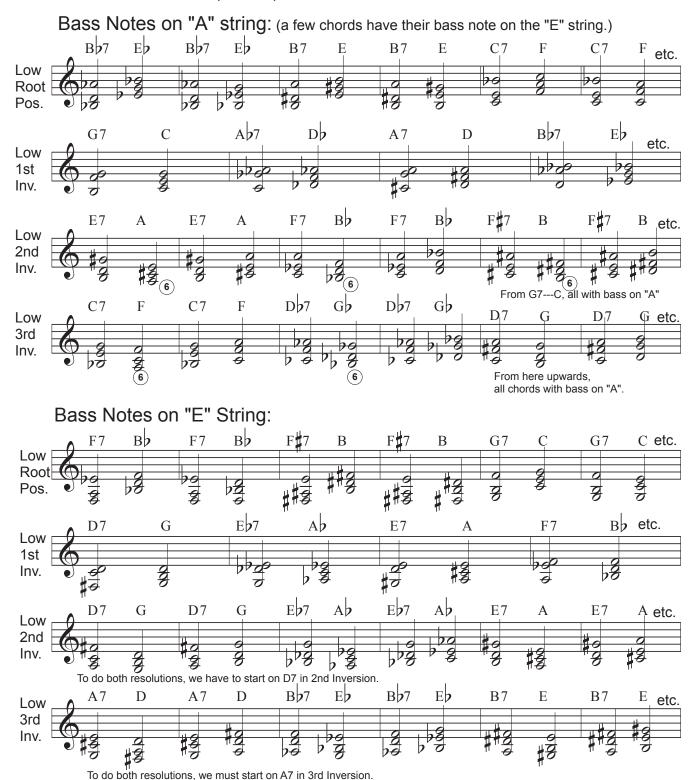
(Book 4) Lesson 45b.



When resolutions to "Major Tonics" have been completed, (ie. G7---C, A7---D etc.) do resolutions to the Minor Tonics. (ie. G7----Cm, A7----Dm etc.) The Dominant 7th chords resolve to the Minor Tonic inversions in exactly the same manner. The main difference of course is that the Minor Tonic sounds differently and also is fingered slightly differently. **Patient diligent practice will be required.**

Persevere at all costs. This is one of the main links in the chain of playing. The other progressions that follow, are usually a build up to the V---I resolution.