

(Book 4) Lesson 45b.

Bass Notes on "A" string: (a few chords have their bass note on the "E" string.)

Low Root Pos. $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B 7$ E $B 7$ E $C 7$ F $C 7$ F etc.

Low 1st Inv. $G 7$ C $A\flat 7$ $D\flat$ $A 7$ D $B\flat 7$ $E\flat$ etc.

Low 2nd Inv. $E 7$ A $E 7$ A $F 7$ $B\flat$ $F 7$ $B\flat$ $F\sharp 7$ B $F\sharp 7$ B etc.

Low 3rd Inv. $C 7$ F $C 7$ F $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$ $D 7$ G $D 7$ G etc.

From $G 7$ --- C , all with bass on "A"

From here upwards, all chords with bass on "A".

Bass Notes on "E" String:

Low Root Pos. $F 7$ $B\flat$ $F 7$ $B\flat$ $F\sharp 7$ B $F\sharp 7$ B $G 7$ C $G 7$ C etc.

Low 1st Inv. $D 7$ G $E\flat 7$ $A\flat$ $E 7$ A $F 7$ $B\flat$ etc.

Low 2nd Inv. $D 7$ G $D 7$ G $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$ $E 7$ A $E 7$ A etc.

Low 3rd Inv. $A 7$ D $A 7$ D $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B 7$ E $B 7$ E etc.

To do both resolutions, we have to start on $D 7$ in 2nd Inversion.

To do both resolutions, we must start on $A 7$ in 3rd Inversion.

When resolutions to "Major Tonics" have been completed, (ie. $G 7$ --- C , $A 7$ --- D etc.) do resolutions to the Minor Tonics. (ie. $G 7$ --- $C\flat$, $A 7$ --- $D\flat$ etc.) The Dominant 7th chords resolve to the Minor Tonic inversions in exactly the same manner. The main difference of course is that the Minor Tonic sounds differently and also is fingered slightly differently. **Patient diligent practice will be required.**

Persevere at all costs. This is one of the main links in the chain of playing. The other progressions that follow, are usually a build up to the V --- I resolution.