

(Book 4) Lesson 43c.

Low Position Dominant Seventh Chords  
Bass Note on "A" (5th) String

Fingering on the left hand side and the chordal degrees on the right.

Low Root Pos: Bb7, B7, C7, Db7

Low 1st Inv: G7, Ab7, A7, Bb7

Low 2nd Inv: E7, F7, Gb7, G7

Low 3rd Inv: C7, Db7, D7, Eb7

Examine all of the "unison chord" possibilities. As an example, the last chord in the first staff is available on the A-D-G strings at the 10th pos. The same chord is on D-G-B at the 6th pos. The same chord is also on the G-B-E strings at the first position. Of course, the fingerings are varied.

Low Position Dominant Seventh Chords  
Bass Note on "E" (6th) String

Low Root Pos: F7, Gb7, G7, Ab7

Low 1st Inv: D7, Eb7, E7, F7

Low 2nd Inv: B7, C7, Db7, D7

Low 3rd Inv: G7, Ab7, A7, Bb7

After learning each line, move the chords up a semitone at a time, spelling the chord inversion and thinking of the key of the chord. Be sure to examine and practice all unison possibilities.

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Y