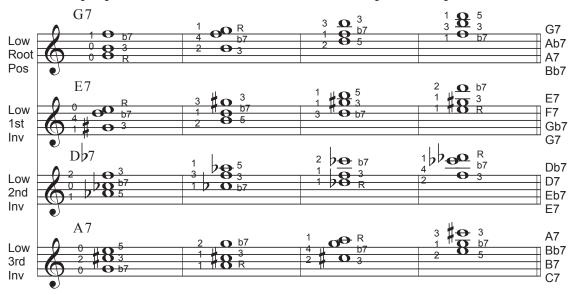
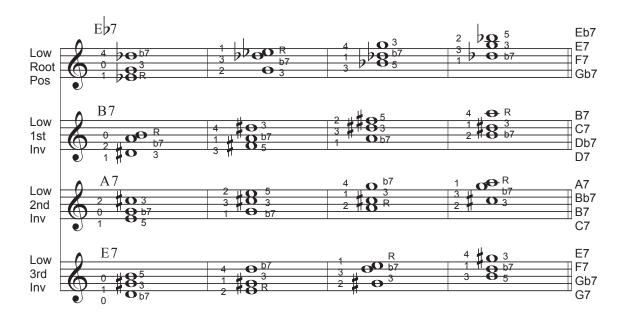
## (Book 4) Lesson 43b. Low Position Dominant 7th Chords Bass Note on "G" (3rd) String

Fingering shown on the left side of the chord and the Chordal Degrees on the right hand side.



## Low Position Dominant 7th Chords Bass Note on "D" (4th) String



Remember that the Dominant 7th chord is built from the "V" note of the key and not the Root of the key.

Chords played on the D-G-B strings beyond the 5th fret usually become unison possibilities on the G-B-E strings. Of course the fingerings will not be the same because of the string tuning relationship. Examine and practice all unison chord possibilities.