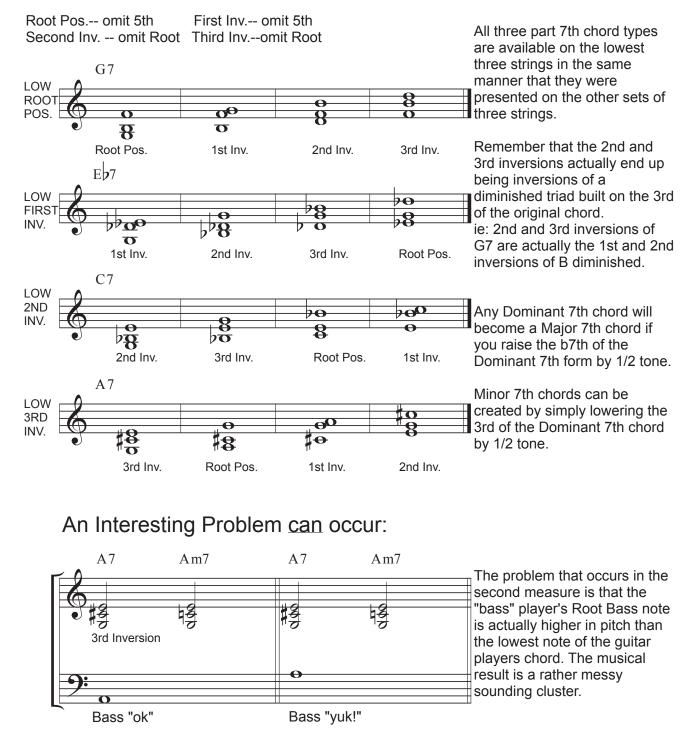
Three Part 7th Chords on E-A-D Strings



The pitch of any chord is more critical in the lower register and especially so when playing in some kind or ensemble setting. If the music that you and your partners are playing begins to sound muddy, there is a good chance that you are running into one another. Leave room for the bass player and similarly, get the bass player to leave room for you. If a keyboard player is a part of your ensemble, discuss the roles that you are going to play and listen to each other carefully. These problems generally will not occur if you are backing up brass or wind instruments because they will most often be in some higher pitch range. The timbre of brass and wind instruments also is so different that even if there is a pitch clash, it may not pose as much of a harmonic problem.