

(Book 4)
Lesson 39.

Second Inv. 2
Octave Arps. with
Bass Note on "A" (5)

Ebm and Eb dim are not available in this string configuration.

From "F" onward, all arpeggios are regular fingering requiring no open strings.

Continue working upwards until you reach the "C" arpeggios. (Starting notes will be G, Gb or G# depending on the triad type.)