

(Book 4)

Lesson 35.

2 Octave Root Pos.Arps with Bass on "A" (5th)

Join together the triads with bass notes on "A" string to the triads with bass notes on "G". Repeat the starting note, two octaves higher.

"C dim" arpeggio is not available with this string configuration.

The musical score consists of ten staves, each representing a different chord. The chords are: C, Cm, C+, D, Dm, Dbdim, D, Dm, Ddim, and D. Each staff shows a sequence of notes forming the chord's arpeggio, with fingerings (1-4) and repeat signs. The exercises are arranged in two groups of five. The first group (C, Cm, C+, D, Dm) has irregular fingerings, while the second group (D, Dm, Ddim, D) has regular fingerings. The Dbdim exercise includes an alternative fingering: 'or: 3 2 ext 1'. The Ddim exercise also includes an alternative fingering: 'or: 3 2 ext 1'. The Dbdim and Ddim exercises have a double bar line with a repeat sign and a '4' below the staff, indicating a specific fingering for the final note.

D_bdim is also an irregular fingering in that it contains an open string on the note "A_b"

From this point onward, all fingerings are regular, containing no open strings.

Continue moving up the finger board with Root Position Arpeggio studies with Bass Notes on "A" until the bass note "A" is reached at the 12th fret.