

(Book 4) Lesson 33b.

These procedures for reading can be applied to any song of your choosing. Look for additional material in your favourite fake book or any other source.

Example Song:

Step 1. Read all notes: (no tempo) CDEFED / EFEFG / DEFGEA / FGFGA / etc.

Step 2. Tap all timings:

Step 3. Tap, read and speak letter names in tempo.

When reading the letter names of the notes, just identify the actual letter name and if there is a flat or sharp associated with the note, just think the accidental. In the above song, the note "B" is actually "Bb." Unfortunately, saying "B flat" takes up two syllables and would tend to throw you off rhythm.

Step 4. Talk over the note locations by fret and string numbers:

ie: C=3rd fret 5th string D=open 4th string E=2nd fret 4th string F=3rd fret 4th string E=2nd fret 4th string etc.....etc.....etc.....