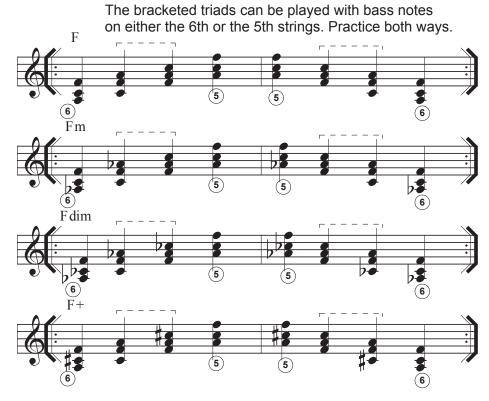
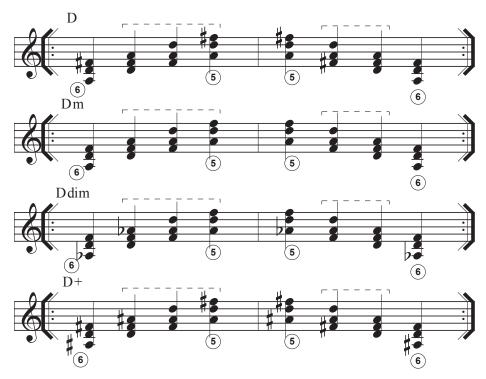
(Book 4) Lesson 29b. <u>First Inversion</u> Arpeggios Extended to Octave of Low Position Triad



<u>Second Inversion</u> Triad Arpeggios Extended to the Octave of the Starting Position.



The instructions in Lesson 29a are similarly applicable here. There are four shifting possibilities for each line. Practice all four ways.

Move upwards along the finger board to a sensible point. Don't spend any time practicing things that are super-human. Leave those impossible tasks for Superman.

Practice first in triads and the using the arpeggio routines that were established in Lesson 29a.

When practicing the arpeggios. establish a slow enough tempo on the guarter note version to allow vourself some headroom in tempo. Remember that by the time you are playing sixteenth notes, you are effectively quadrupling your original speed. Beginning on the quarter notes at some alarming rate should cause severe burns to your finger tips when you start into the sixteenth notes. A furious speed will also tend to promote your hands and brain to the point of total incompetence. Careful and dilligent practice will eventually produce the best results.

If you abandon the chord spelling concept that has been suggested on numerous occasions, you may also be setting yourself up for a down fall.