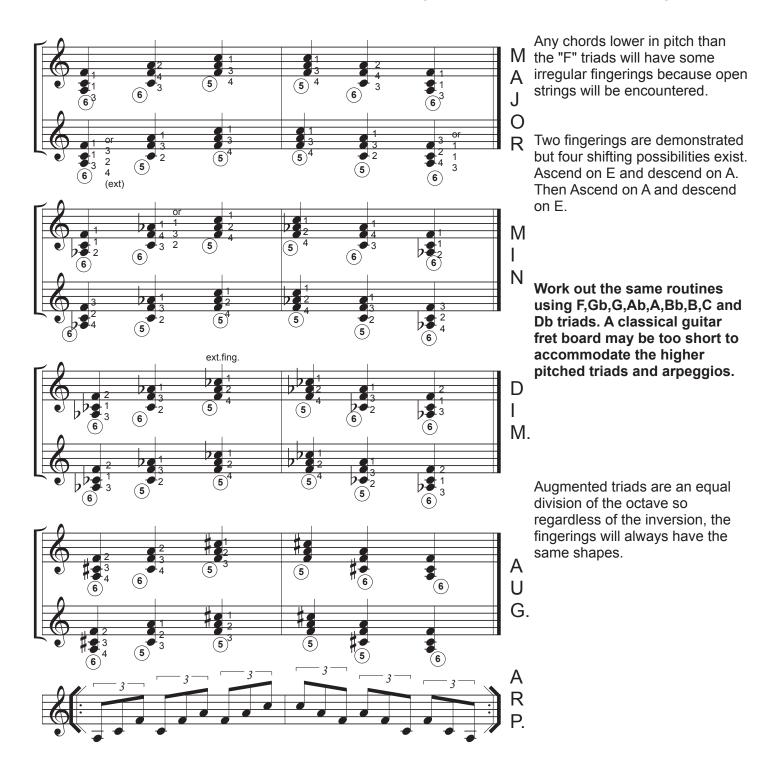
(Book 4) Lesson 27. First Inversion Triads Combining the E-A-D and A-D-G Strings



Also work out the Root Position and Second Inversion arpeggios with the triplet rhythm routine.

When you use arpeggios in some "melodic solo" or for that matter, in some "unaccompanied solo", you will have to engineer the chosen notes into some rhythmic space. The more notes that you choose for any given rhythmic space, the faster they will have to be played. Less notes in a long rhythmic space can obviously be played in slower rhythm. Yes, there is a reason for practicing the arpeggios in a variety of rhythms!