

(Book 4) Lesson 27.

First Inversion Triads Combining the E-A-D and A-D-G Strings

M  
A  
J  
O  
R

Any chords lower in pitch than the "F" triads will have some irregular fingerings because open strings will be encountered.

Two fingerings are demonstrated but four shifting possibilities exist. Ascend on E and descend on A. Then Ascend on A and descend on E.

M  
I  
N

Work out the same routines using F,Gb,G,Ab,A,Bb,B,C and Db triads. A classical guitar fret board may be too short to accommodate the higher pitched triads and arpeggios.

D  
I  
M.

Augmented triads are an equal division of the octave so regardless of the inversion, the fingerings will always have the same shapes.

A  
U  
G.

A  
R  
P.

Also work out the Root Position and Second Inversion arpeggios with the triplet rhythm routine.

When you use arpeggios in some "melodic solo" or for that matter, in some "unaccompanied solo", you will have to engineer the chosen notes into some rhythmic space. The more notes that you choose for any given rhythmic space, the faster they will have to be played. Less notes in a long rhythmic space can obviously be played in slower rhythm. Yes, there is a reason for practicing the arpeggios in a variety of rhythms!