

(Book 4) Lesson 26.
 Root Position Chords Combining E-A-D and A-D-G Strings

Keep in mind that no fingering is carved in stone. The suggested fingering generally contains some type of "guide" finger which allows you a smoother change from one triad to the next. Frantic leaping about on the fingerboard usually will produce music which sounds exactly like that.

M
A
J
O
R

Only two shifting routines are demonstrated here on the Minor, Diminished and Augmented triads, however, the other two possibilities exist here just as well.

M
I
N

At this point in time, students should be well acquainted with the system that has been developed.

D
I

Work out the same triad and arpeggio routines for A, B \flat , B, C, D \flat , D, E \flat , E and F triads.

A classical guitar fretboard may be too short to handle the higher pitched triads and arpeggios.

M

All augmented triads could be fingered as "1-2-3" even when you are changing from the E-A-D strings to the A-D-G strings. A one fret adjustment in hand position is necessary when you opt for that finering idea.

A
U
G

A
R
P.