

(Book 4) Lesson 24.

Triads with Bass Notes on the "E" (6th) String

Play each line forwards and backwards.

Follow these instructions in all triad studies.

As an example: "E" major chord.

1. Spell general notes.
i.e. E-G-B.

2. Add Key Signature
i.e. four sharps: F#C#G#D#

3. Spell specific notes.
i.e. E-G#-B

4. Spell all inversions forwards
and backwards.

i.e. "E" Major forwards:
EG#B, G#BE, BEG#
"E" Major backwards:
G#EB, EBG#, BG#E.

5. Use the unison note concept
to find the notes and add a sharp
or flat as the case requires.
There is no time to say the
accidentals. Just think them.

6. Every time the chord is moved
up a half tone, go through the
same routine.

7. Avoid pattern playing.
Pattern playing only exercises
the fingers while leaving the
brain dormant.

Low Root Position

Same format for
G,Ab,A,Bb,B.

"G"

Low First Inversion

Same format for
D,Eb,E,F,Gb

"D"

Low Second Inversion

Same format for
Bb,B,C,Db,D.

"Bb"

It would now be a good idea to
review this same routine on the
Triads with Bass Notes on "G".
Book 2 and Triads with Bass
Notes on "D" Book 3. Lesson 10
in this volume covers the same
subject matter: Triads with bass
notes on "A".

**Also practice altering the
triads to Minor, Diminished
and Augmented where
possible.**