

Fingering Devices: (Book 4) Lesson 20b.

Four Note Groups with Slides and Extensions

Nothing would prevent you from doing a 1 - 2 extension with a 4th finger slide, or a 3 - 4 extension with a fourth finger slide.

! - 2 Extensions with first finger slides.

Two staves of musical notation in treble clef, C major, 4/4 time. The first staff contains four measures of music with notes and fingerings: 0 1 ext 2 4, 1-s-1 ext 2 4, 1-s-1 3 4, and 1-s-1 2 4. The second staff contains four measures with notes and fingerings: 4 2 ext 1-s-1, 4 2 1-s-1, 4 3 1-s-1, and 4 2 ext 1-s-1. The final measure of the second staff ends with a double bar line and a fermata over the final note.

3 - 4 Extensions with fourth finger slides.

Two staves of musical notation in treble clef, C major, 4/4 time. The first staff contains four measures of music with notes and fingerings: 0 1 3 ext 4, 1 3 ext 4-s-4, 1 3 ext 4-s-4, and 1 3 4-s-4. The second staff contains four measures with notes and fingerings: 4-s-4 2 1, 4-s-4 3 1, 4-s-4 ext 3 1, and 4-s-4 ext 3 1. The final measure of the second staff ends with a double bar line and a fermata over the final note.

Work out the above 4 note grouping exercises on the F and G alphabets.

A single staff of musical notation in treble clef, C major, 4/4 time. It consists of four measures of music, each containing a four-note group of eighth notes. The notes in each group are G4, A4, B4, and C5. The groups are separated by rests of one measure.

Work out the four note groups in an eighth note rhythm in all three alphabets.

A single staff of musical notation in treble clef, C major, 3/4 time. It consists of four measures of music, each containing a four-note group of sixteenth notes. The notes in each group are G4, A4, B4, and C5. The groups are separated by rests of one measure.

Work out the four note groups in a sixteenth note rhythm in all three alphabets.

Play the whole page at the same tempo being sure to start slowly enough on the quarter notes to allow your brain and fingers to subdivide the time values accordingly. There is always a tremendous urge to slow down the count when the time values are shorter.

Other key signatures are also available although at first, it is a good idea to get very familiar with the natural notes. All key signatures should eventually be practiced.