Fingering Devices: (Book 4) Lesson 20a.

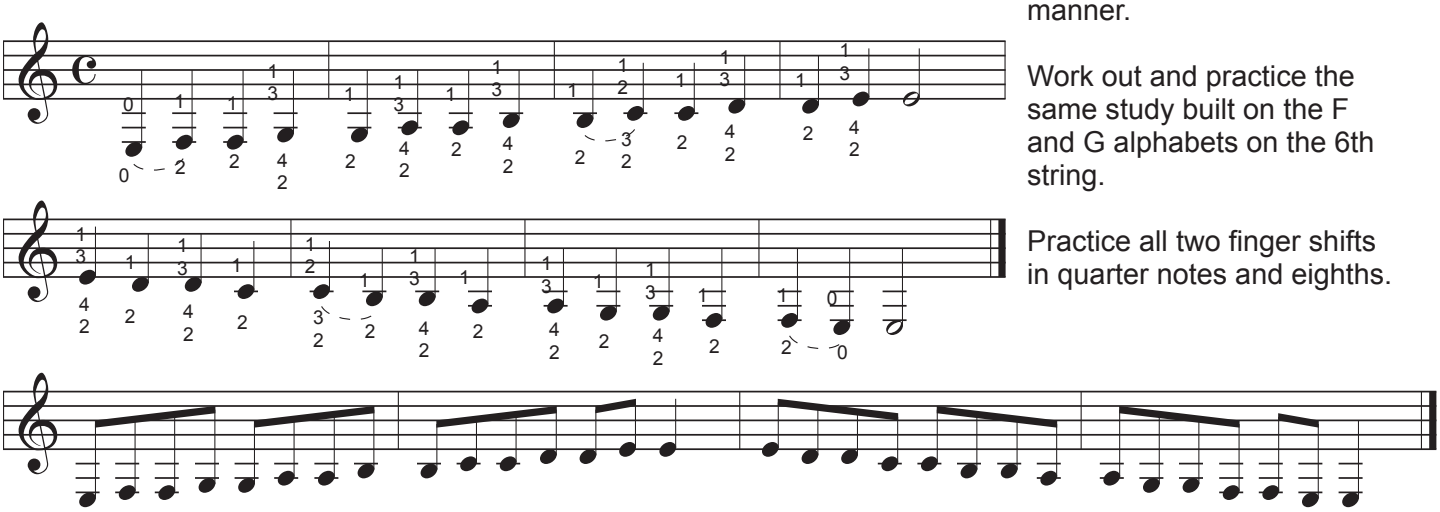
Two Finger Shifts (E alphabet demonstrated)

1-3 for whole tones and 1-2 for half tones shown above the notes.
2-4 for whole tones and 2-3 for half tones shown below the notes.

Use combination fingering even when it is not specifically shown in that manner.

Work out and practice the same study built on the F and G alphabets on the 6th string.

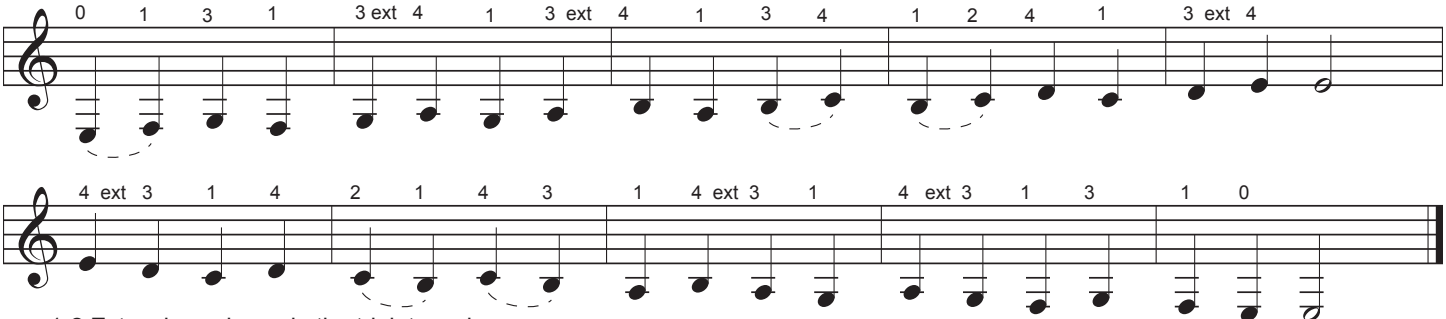
Practice all two finger shifts in quarter notes and eighths.



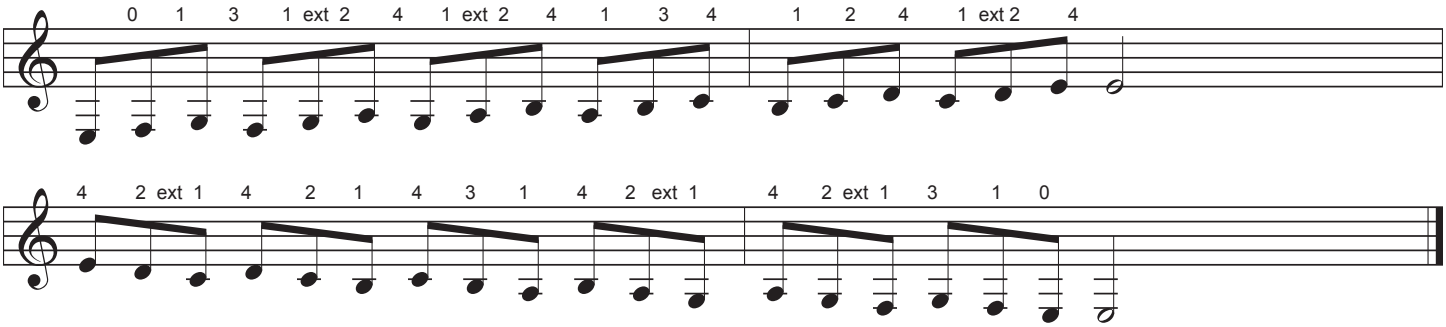
Three Note Groups With Extension Fingering:

The broken line slurs mark the half tones.

3-4 Extensions shown in the quarter note version.



1-2 Extensions shown in the triplet version.



Work out and practice the three finger shift study on the F and G alphabets.

To expedite the practicing, students often play these studies from the low E all the way up to the 15th fret G. While this is not particularly wrong in any musical and technical manner, it does not present the aural image of any one particular alphabet because it actually encompasses all three alphabets. I would suggest that you refrain from this for the simply the reason that it gives this mixed aural image.