

## (Book 4) Lesson 15b.

The octave of the first triad is added here to extend the range of the arpeggios.

### First Inversion Triads and Arpeggios Extended on A-D-G-B Strings

Musical notation for First Inversion Triads and Arpeggios Extended on A-D-G-B Strings. The notation is presented in four staves, each representing a different chord: A, Am, A dim, and A+. Each staff shows a sequence of chords and arpeggios. The first staff (A) starts with a triad (A, C#, E) and an arpeggio (A, C#, E, A). The second staff (Am) starts with a triad (A, C, E) and an arpeggio (A, C, E, A). The third staff (A dim) starts with a triad (A, C, E) and an arpeggio (A, C, E, A). The fourth staff (A+) starts with a triad (A, C#, E) and an arpeggio (A, C#, E, A). The notation includes chord symbols, notes, and circled numbers (4 and 5) indicating fret positions.

### Second Inversion Triads and Arpeggios Extended on A-D-G-B Strings

Musical notation for Second Inversion Triads and Arpeggios Extended on A-D-G-B Strings. The notation is presented in four staves, each representing a different chord: F, Fm, F dim, and F+. Each staff shows a sequence of chords and arpeggios. The first staff (F) starts with a triad (F, A, C) and an arpeggio (F, A, C, F). The second staff (Fm) starts with a triad (F, A, C) and an arpeggio (F, A, C, F). The third staff (F dim) starts with a triad (F, A, C) and an arpeggio (F, A, C, F). The fourth staff (F+) starts with a triad (F, A, C) and an arpeggio (F, A, C, F). The notation includes chord symbols, notes, and circled numbers (4 and 5) indicating fret positions.

Work out the same arpeggio routines on these chords as demonstrated in Lesson 15a.

Move each triad and arpeggio format up the fingerboard in semitones. Use common sense and the comfort of playing as a guide. If you are entertaining the thought of playing triads up in the 20th fret range, you are a very special guitar player with obviously very sharply pointed finger tips. Generally, chords past the fifteenth position are at least challenging for average hands.