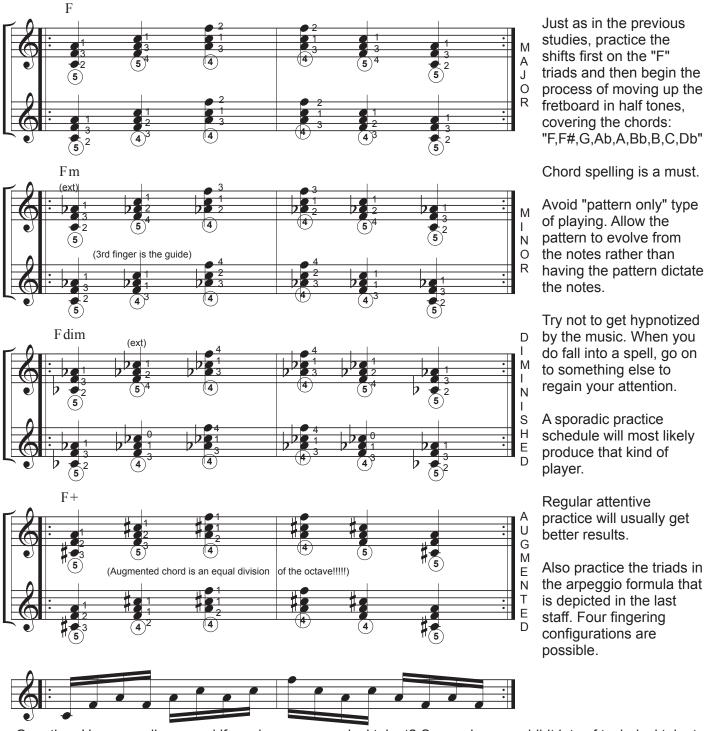
(Book 4) Lesson 14.

Second Inversion Triads and Arpeggios on "A-D-G" and "D-G-B" Strings

Two shifting possibilities are shown but there are actually four options. The other two shifting methods are combinations of the first two. If in doubt, you most likely have not been paying too much attention.



Question: Have you discovered if you have any musical talent? Some players exhibit lots of technical talent while not necessarily showing a lot of musical talent. On the other hand, less efficient technical players sometimes play very musically with what they are able to play. Talent is a very individual thing.

Don't mistake your love for music as a talent. Chances are that if you have gotten up to this point, you will have discovered if you do have musical talent. You will be the best judge of your talents. Don't wait for someone else to make that judgement for you.