

(Book 4) Lesson 12b.

1. Ascending and descending changes on "A" string.
2. Ascending and descending changes on "D" string.
3. Ascend on "A" -- descend on "D".
4. Ascend on "D" -- descend on "A".

Dm

Accidentals have been reiterated to ensure there is no mistake in reading.

Ddim

(Ext. fingering)

(Extension fingering)

There may be other fingering shapes for the Diminished Chords.

D+

M
I
N
O
R

There is no big secret here but there is a lot of work. This visual image of this page is very deceptive. Follow the same routines that are outlined here in: Eb, E, F, F#, G, Ab, A & Bb.

Be sure to spell the chord in your brain as you play.

Adapt the arpeggio routine that was suggested in Lesson 12a to the Minor, Diminished and Augmented chords.

Practice the arpeggio routines in all keys mentioned above.

A variety of picking formulas are available for triplet rhythms.

Avoid "pattern only" playing. Allow the pattern to evolve from the necessary notes rather than the music being a result of the pattern.

D
I
M
I
N
I
S
H
E
D

A
U
G
M
E
N
T
E
D

Play musically adding some expression to your playing. This is true in chord and arpeggio playing.

Imagine that you are playing the most beautiful piece of music that you have ever heard. A good mental perspective usually produces music. A poor attitude will only produce notes.