

# (Book 4) Lesson 11a.

## First Method of Comparing Triads on Three String Sets

Some observations should be made here. Make visual notice of how the inversions of the chords are stacked in very close hand position. As an example, the third staff of the first system contains the D Major triad in Root Position. Notice that the middle staff contains the same triad but in First Inversion with the fingering being in close proximity. The top staff contains the Second Inversion and also in very close physical proximity. This should not be any surprise but rather just plain musical and physical logic.

**SYSTEM 1**

	D	Dm	Ddim	D+
2nd Inv.				
1st Inv.				
Root Pos.				

The suggested fingerings are not the only possibilities. For example, the very first chord on this page could be fingered with a "bar" fingering rather than the conventional "D" chord style fingering shape.

**SYSTEM 2**

	C	Cm	Cdim	C+
Root Pos.				
2nd Inv.				
1st Inv.				

Familiarity with the chord shapes will be very important in all aspects of your future musical ventures.

The pages that follow will expand on the study of three part chords on the A-D-G strings and also unison triads.

**SYSTEM 3**

	G	Gm	Gdim	G+
1st Inv.				
Root Pos.				
2nd Inv.				

However tedious this process may seem, the attentive work that you do on this material now will pay with great musical rewards in the future. Less than adequate study and practice will usually produce exactly that kind of musical result-----less than adequate!!!