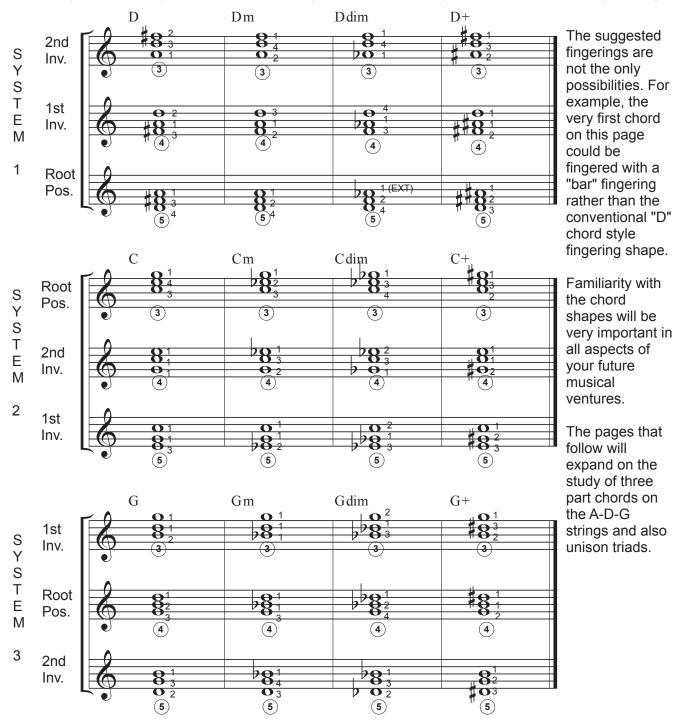
Some observations should be made here. Make visual notice of how the inversions of the chords are stacked in very close hand position. As an example, the third staf of the first system contains the D Major triad in Root Position. Notice that the middle staff contains the same triad but in First Inversion with the fingering being in close proximity. The top staff contains the Second Inversion and also in very close physical proximity. This should not be any surprise but rather just plain musical and physical logic.



However tedious this process may seem, the attentive work that you do on this material now will pay with great musical rewards in the future. Less than adequate study and practice will usually produce exactly that kind of musical result-----less than adequate!!!