

# (Book 4) Lesson 10.

## Triads with Bass Notes on the "A" String

Play each line forwards and backwards.

### Low Root Position

Same format for C, Db & D.

Follow these instructions in all triad studies.

As an example: "E" major chord.

1. Spell general notes.  
i.e. E-G-B.

2. Add Key Signature  
i.e. four sharps: F#C#G#D#

3. Spell specific notes.  
i.e. E-G#-B

4. Spell all inversions forwards  
and backwards.

i.e. "E" Major forwards:  
EG#B, G#BE, BEG#  
"E" Major backwards:  
G#EB, EBG#, BG#E.

5. Use the unison note concept  
to find the notes and add a sharp  
or flat as the case requires.  
There is no time to say the  
accidentals. Just think them.

6. Every time the chord is moved  
up a half tone, go through the  
same routine.

7. Avoid pattern playing.  
Pattern playing only exercises  
the fingers while leaving the  
brain dormant.

It would now be a good idea to  
review this same routine on the  
Triads with Bass Notes on "G".  
Book 2 and Triads with Bass  
Notes on "D" Book 3.

"C"

Chord

Arpeggio

Figure

### Low First Inversion

Same format for G, Ab, A, Bb & B

"G"

Chord

Arpeggio

Figure

### Low Second Inversion

Same format for Eb, E, F & F#

"Eb"

Chord

Arpeggio

Figure