

(Book 4) Lesson 9e.

Octave Scales on "A-D-G" in Sixteenths



The scale marked with "*" can have a variety of fingerings. Experiment with the possibilities. There is no such thing as the one and only fingering for this passage.

Practice this page and the previous two pages in retrograde.

Practice these last three pages as one complete study, retaining the same tempo throughout.

Establish a slow enough original tempo to allow the brain to stay ahead of and in control of the fingers. Any inaccuracy is not valid or acceptable.

A vigorous attempt at plectrum control is also to be adhered to.

Next Step:

Study of Three Note Chords on the A-D-G Strings

If you are spending no time on reviewing Books 2 and 3, you may be about as far as you will get in your learning process.

All learning, regardless of the subject matter, is cumulative. Learning new material depends heavily on having learned the previous lessons.