

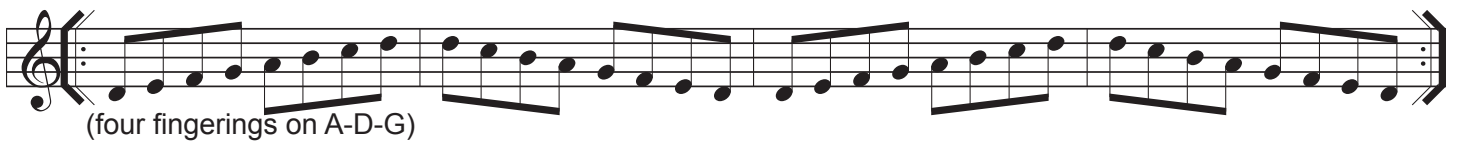
(Book 4) Lesson 9c.

Octave Scales on "A-D-G" Strings in Eighth Notes

Choose a tempo where the brain will be in control of the fingers.



From this point, unison scales on D-G-B strings.



From this point, unisons on D-G-B and G-B-E strings.



A variety of plectrum techniques are available for the above scales.

You can add a challenge by changing to another key signature. When doing so, keep in mind that it is the scale on the "ii" note of the key which will require 4 fingerings.

ie: Key of Bb would require 4 fingerings of the "C" mode. (Dorian mode)

Key of E would require 4 fingerings of the "F#" mode.