

(Book 4) Lesson 8.

"The Blue Doodle"

G.Arvola

Moderate Swing

(play with "jazz eighth feel")

(harmonized version changes chords 1/2 beat earlier)

Am F C E7 Am E7

Am F C E7 Am A7

Dm7 C Bb7 Am F A7

Dm7 C Bb7 Am E7#9 Am E7

Am F C E7 Am E7

Am F C E7 Am

This composition may sound best when played in the octave shown. That does not mean that it can not be played 8va.

I would recommend that you try to first play the song on the "A" and "D" strings. Use whatever fingering devices seem most appropriate. Remember that there is no such thing as the one and only fingering for any tune.

If you decide to harmonize the tune, it may be a bit too dark in the octave shown so 8va is best.

Notice that the chord symbols in most cases are directly above the first or third beat in the bar, but the melody note is sometimes anticipated by 1/2 beat. The point is this: When harmonizing, change to the new chord on the tied note. (see the example in the first line) The rhythm guitar can still change "on" the beat.

Look for other song material on which to rehearse your two string ("A & D") skills. Generally, you will have to play in the octave shown because an 8va performance on the A and D string may easily put you into some very uncomfortable fingerboard position.