

(Book 4) Lesson 6b.

Five Tone Scales on A & D

Demonstrating the Key of Bb

Unisons on A-D and D-G Strings

Unisons on A-D, D-G and G-B Strings

All previously learned variations can also be done in a variety of keys.

How much should I practice? If you wish to be a full time musician, the answer is very simple!
"As much as you can, or perhaps all day!"

A major portion of your practice must be spent on reviewing! It is most important to maintain your attention on your technique and focus on correcting the weak areas of your technique. Few players have become great musicians without practicing. (I personally know of none who have succeeded without great effort.)

The fundamental fingering rules in combining two strings remains the same despite the key in which you are playing.

Notice that the scales with a half tone within the first three notes still begin with the first finger and those which contain no half tone, begin with the second finger.

The exception to this rule is always the first position if open strings are involved.

In your review of previous lessons combining two strings, it is now important to begin playing, using other key signatures. There is no need to rewrite the music. Changing the key signature can simply remain a mental process.

If you use a cycle of changing to another key on a daily basis, it will take you two weeks to get through all of the keys. (avoiding the Key of C)