

# (Book 4) Lesson 5a.

## Finger Manipulation, Co-ordination, Reading:

Treat Lessons 5a and 5b as one complete study with all components to be performed at the same tempo. Read all the notes within one beat at the same time and look ahead on the up beat.

-1  
-1 -2  
-1 -2 -3  
0 1 2 3 4

Continue with combination fingering although it is not shown as such.

1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1

0 1 2 3 4 1 2 3 etc.

4 3 2 1 4 3 2 1 etc.

1 0 2 0 3 0 4 0 1 0 2 0 etc.

1 0 2 0 3 0 4 0 1 0 2 0 etc.