

Fingering Devices: (Book 4) Lesson 4d.

Three Note Grouping: Extension Fingering, First, Second, Third and Fourth Finger Slides

Extension Fingering:

0 2 3 1 2 4 1 2 4 etc.
ex. 1 3 4 etc.
ex.

The exercise is written on a single staff in treble clef with a common time signature. It consists of a sequence of eighth notes. The first group of four notes has fingerings 0, 2, 3, 1. The second group has 1, 2, 4, 1. The third group has 2, 4, 1, 2. The fourth group has 4, 1, 2, 4. This pattern repeats. Above the staff, the sequence '0 2 3 1 2 4 1 2 4 etc.' is written. Below the staff, the sequence '1 3 4 etc.' is written, with 'ex.' above the first '1' and 'ex.' below the first '4'.

First Finger Slides:

0 2 3 1-s-1 3 1-s-1 3 etc.

The exercise is written on a single staff in treble clef with a common time signature. It consists of a sequence of eighth notes. The first group of four notes has fingerings 0, 2, 3, 1-s-1. The second group has 1-s-1, 3, 1-s-1, 3. This pattern repeats. Above the staff, the sequence '0 2 3 1-s-1 3 1-s-1 3 etc.' is written.

Second Finger Slides:

0 2 3 2-s-2 4 2-s-2 4 etc.

The exercise is written on a single staff in treble clef with a common time signature. It consists of a sequence of eighth notes. The first group of four notes has fingerings 0, 2, 3, 2-s-2. The second group has 2-s-2, 4, 2-s-2, 4. This pattern repeats. Above the staff, the sequence '0 2 3 2-s-2 4 2-s-2 4 etc.' is written.

Third Finger Slides:

0 2 3 2 3-s-3 1 3-s-3 1 3-s-3 etc.

The exercise is written on a single staff in treble clef with a common time signature. It consists of a sequence of eighth notes. The first group of four notes has fingerings 0, 2, 3, 2. The second group has 2, 3-s-3, 1, 3-s-3. The third group has 1, 3-s-3, 1, 3-s-3. This pattern repeats. Above the staff, the sequence '0 2 3 2 3-s-3 1 3-s-3 1 3-s-3 etc.' is written.

Fourth Finger Slides:

0 2 3 1 2 4 2 4-s-4 2 4-s-4 etc.

The exercise is written on a single staff in treble clef with a common time signature. It consists of a sequence of eighth notes. The first group of four notes has fingerings 0, 2, 3, 1. The second group has 1, 2, 4, 2. The third group has 2, 4-s-4, 2, 4-s-4. This pattern repeats. Above the staff, the sequence '0 2 3 1 2 4 2 4-s-4 2 4-s-4 etc.' is written.

Choose a tempo that is slow enough to keep the brain ahead of the fingers.

Work out the same studies based on the "B" and "C" alphabets on the Fifth String.

Avoid pattern play! Let the patterns evolve from the required notes rather than having the pattern controlling your hand movements.

Apply a different key signature to these studies on a daily basis.

Your ability to think quickly will ultimately produce more original music.