

Fingering Devices:

(Book 4) Lesson 4b.

Three Note Grouping: Three Finger Shifts with Extension Fingering

Below the staff: extension between the third and fourth finger.

Above the staff: extension between the first and second finger.

Use combination fingering although it is not marked in that manner.

Only a short portion of the fingering

is marked because it is assumed that the

student can now carry onwards with the process.

on "A"

0 2 3 1 2 4 1 ext 2 4

0 2 3 1 2 4 1 3 ext 4

on "B"

1 2 4 1 ext 2 4

1 2 4 1 3 ext 4

on "C"

1 ext 2 4 1 3 4

1 3 ext 4 1 3 4

Moving Subdivisions: Eighth note Triplets

Work out all of the above studies in both quarter note and eighth note triplet format. The idea is to keep the tempo constant. In other words, when playing in triplets, you are basically playing three times as fast as when playing the quarter note version. Read all three notes on the down beat and look ahead on the up beat, when playing eighth note triplets. A variety of different key signatures should be applied to the above studies.