

(Book 4) Lesson 3.

Continuous Scales on "A-D-G-B-E" Strings

This study should not be totally new to anyone who has done the previous lessons. Remember that the idea is to play the various single string scales with the fingering system that has been established. Some fingering has been marked to get you started in the right direction. Play only as fast as you can think.

The image displays eight staves of musical notation, each representing a continuous scale on a specific string: A, D, G, B, and E. The notation includes various fingering techniques such as slurs, ties, and specific fingerings (1-4) to guide the player. Circled numbers (5, 3, 2, 1, 2, 3, 4, 5) are placed at the beginning of some staves, likely indicating starting points or leaps. The scales are written in treble clef with a common time signature.

A mental challenge can be added by simply applying a different key signature to this exercise. In reality, inflected notes (sharps or flats) are physically no harder to play than natural notes.