

(Book 4) Lesson 2.

Octave Scales on the "A" String

Continue with the plectrum studies based on these three scales. Play the scales in quarter notes, eighth notes, triplet eighth notes and sixteenth notes. (stationary subdivisions)

1. Say the notes out loud as you play.
2. Think of the fret location.
3. Think of the half tone placements.
4. When changing positions, be sure to establish the new position with the first finger.

A B C D E F G A A G F E D C B A

I V IX V I

Learn the scales thoroughly keeping the brain involved in the process.

There is no particular need for excessive speed although eventually, one should be able to manoeuvre quite fluidly along any one string.

B C D E F G A B B A G F E D C B

II VII XI VII II

Skipped fret occurs between "D" and "E".

The black note heads show the position where a fret is skipped.

A continuing review of the previous books should be in your practice schedule. Spend your reviewing time wisely on the material that poses problems. There is a tendency to review the things that you can play easily, mostly because it is more fun. The fun stuff will take care of itself. Only you can take care of the problems.

C D E F G A B C C B A G F E D C

III VII XII VII III

Skipped fret occurs between "G" and "A".

The following page demonstrates the "A" alphabet, played on one string using 7 different key signatures. One purpose of this exercise is to show how the "process" which you have been studying, is applicable to all keys. This concept has already been introduced in previous volumes but my teaching experience shows that many students neglect the study of other keys. It is very easy to just play the stuff you see. To write a book that would contain all of the possible musical scale material would be a waste of paper and ink. Not only that, but the number of manageable books would be incredible.