

## (Book 3) Lesson 40g

### "The Non-descript Pop Song"

Rather than supplying a harmonic analysis, it is a good idea to observe the suggested harmony, and work out the logic of the substitute chords. To make it less challenging, I have pointed out where the substitute chords have been used.

The "\*" will mark the spots.

G.Arvola

With a Jazz Eighth Feel

The musical score is written in B-flat major, 4/4 time, with a jazz eighth feel. It consists of six staves of music. Chords are indicated above the notes. Asterisks (\*) mark specific spots where substitute chords are used. The chords are: F, Bb, F, F7, D7, G7, Gm7, C7, F, F7, Bb, Bbm, F, C7, F, F7, Bb7, F, F7, Bb, Bbm, F, F7, Bb7, F, D7, G7, C7, F, Bb, F, F7, D7, G7, Gm7, C7, F, F7, Bb, Bbm, F, C7, F.

Suggestion: Choose any Dominant 7th chord and work out its possible substitute triads, extracted from both the major and the parallel minor key.

Example: B7 = Dominant 7th in E major (4 sharps) or E minor (one sharp: relative to G major)

B7 in E major: 9th sub=F#m, 11th sub=A, 13th sub=G#m

B7 in E minor: b9th sub=F#dim, 7b11=Am, b13 sub=G+

Eventually, you will be able to do this quickly in your mind. In the beginning, it can be a bit laborious.