

(Book 3) Lesson 40f.

"The Non-descript Pop Song"

Objective: Learn the melody 8va. Harmonize with three part chords. Don't be afraid of using substitute triads. There is more than one solution. In theory, this same project could have dozens of different solutions. All rests on your imagination and your desire to use your ear and brain. There is no need to wait for divine intervention. Just get to work and use your own abilities.

With a Jazz Eighth Feel

G.Arvola

Remember that the major triads can be expanded to the major 7th degree if you so wish. Minor 7th chords are also available in 3 voices.

Dominant chord substitutes were worked out on this basis: (simplified review follows)

Major Key: 9th chord substitute is a minor triad built on the 5th of the Dominant 7th chord.

11th chord substitute is a major triad built on the b7th.

13th chord substitute is a minor triad built on the 13th (or 6th)

Minor Key: b9th chord substitute is a diminished triad built on the 5th.

7b11 chord substitute is a minor triad built on the b7th

7b13 chord substitute is an augmented triad built on the b13th (or b6th)

Your ability to spell the towers of thirds which were introduced in Book 2 will be tested here.