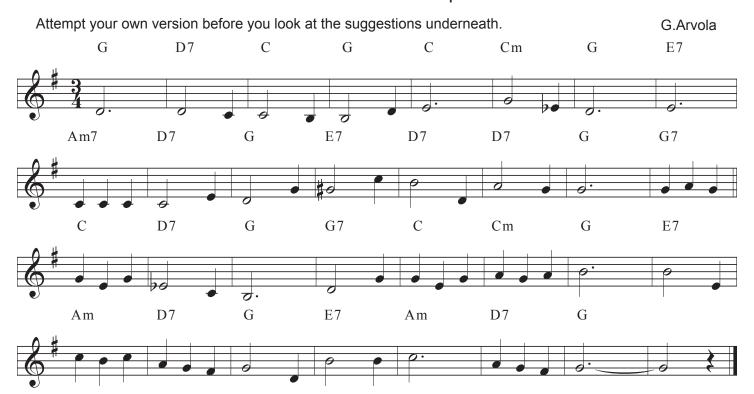
Objective: Play 8va and harmonize with three note chords of your choosing. All substitute triads are at your disposal.

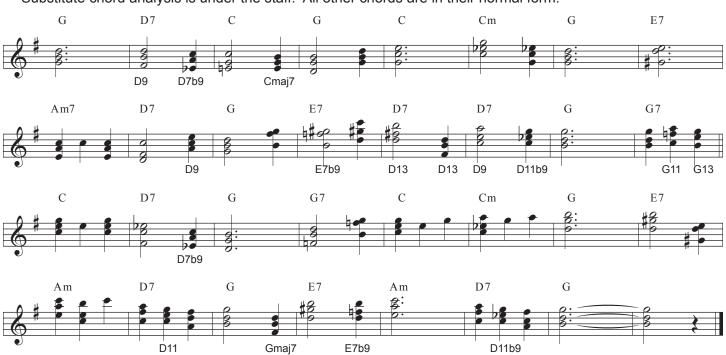
(Book 3) Lesson 40e.

The "Non-descript Waltz"



One Harmonized Solution:

Substitute chord analysis is under the staff. All other chords are in their normal form.



There is a good chance that any rendition of this tune will not make today's hit parade. The song however will be at least a bit more interesting with this harmony and even more so when it is played as a duet with the rhythm player supplying an accompaniment built on the basic chords.

Note to rhythm player: When the harmonized melody contains the 11th degree of the chord in question, avoid the 3rd of the chord.