

Objective: Play 8va and harmonize with three note chords of your choosing. All substitute triads are at your disposal.

## (Book 3) Lesson 40e.

### The "Non-descript Waltz"

Attempt your own version before you look at the suggestions underneath.

G.Arvola

G D7 C G C Cm G E7

Am7 D7 G E7 D7 D7 G G7

C D7 G G7 C Cm G E7

Am D7 G E7 Am D7 G

### One Harmonized Solution:

Substitute chord analysis is under the staff. All other chords are in their normal form.

G D7 C G C Cm G E7

D9 D7b9 Cmaj7

Am7 D7 G E7 D7 D7 G G7

D9 E7b9 D13 D13 D9 D11b9 G11 G13

C D7 G G7 C Cm G E7

D7b9

Am D7 G E7 Am D7 G

D11 Gmaj7 E7b9 D11b9

There is a good chance that any rendition of this tune will not make today's hit parade. The song however will be at least a bit more interesting with this harmony and even more so when it is played as a duet with the rhythm player supplying an accompaniment built on the basic chords.  
 Note to rhythm player: When the harmonized melody contains the 11th degree of the chord in question, avoid the 3rd of the chord.