

(Book 3) Lesson 39d.

"Approximately Jazz" (Jazz Rondo in D)
Harmonized Solution

Half Tone prog to the next bar

D A7 D Em7 Eb7

D Dmaj7 D7 Gm7 E7 Bb7 A7 D

substituted Dmaj7 for interest sometimes the basic triad is better basic triad

G7 Dm7 G7 Dm7

G7 Dm7 E7 Bb7 A7

3 part "A" chord without the 5th

melody note negates the minor quality substituted Dmaj7 for interest basic triad

Em7 Eb7 D Bm7 Gm7 A7 D B7

Em7 Eb7 D Bm7 E13 A7 A7+5

basic triad allows for movement of the 5th to become augmented

A small rhythm section to back you up would be good. On its own, the harmony is still pretty thin but even a bass player improvising a "walking bass" would make the arrangement quite appropriate. A drummer with a subtle touch would be another good addition.